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## **TMI HIRES NEW GATEWAY EXPERIENCE® COORDINATOR**

*An Interview With the Irrepressible Ken Feather*

**Bulletin:** Can you tell our readers a little bit about yourself and the qualities you bring to your new post as Gateway Experience Coordinator?

**Ken Feather:** I can type 30 words a minute... No, seriously. It all began when I had my first near-death experience at the tender age of nine years old, when I almost drowned in Lake Michigan while fishing. As I saw death approaching me, and as I was subsequently being pulled out of the water by the man who sells bait right there at the pier, I began to see visions and apparitions. Not knowing what they were, I immediately closed up. However in 1963, with no premeditation on my part, I wrote my high school freshman geography term paper on Atlantis, using the Edgar Cayce psychic readings for my primary research. Then in 1973, I began an apprenticeship to Don Juan, the same fellow who diligently taught Carlos Castaneda—by the way, that story will appear in the January/February issue of *Body, Mind, and Spirit*. 1977 was the first time I ever consciously had an out-of-body experience. The interesting thing about that was I was standing up and wide awake looking at a fireplace mantle, going back and forth from flying over the trees—this was in the Superstition mountains—to the cabin I was in. Since then I have had numerous spontaneous out-of-body experiences, and I am now learning all kinds of induction procedures to do this consciously.

In 1983, I went through a *Gateway Voyage*®, which really sent me in new directions. Immediately after the *Gateway Voyage*, I began working with the *Gateway Experience*® home-study course, and I continue to derive value from that. In March of 1988, I went through the *Guidelines*® program. I worked for the A.R.E., which is the membership organization centered around the Edgar Cayce legacy. My last position there was marketing manager, in which I was responsible for the marketing of books, tapes and home-study courses. I also managed the A.R.E.'s retail bookstore in Virginia Beach. Oh, yes, and I have degrees in Education and Journalism.

**Bulletin:** What are your responsibilities as the new *Gateway Experience* Coordinator?

**Ken:** For the first time, the various aspects of the *Gateway Experience* program will all be brought under a central desk. I'll be maintaining the files, giving feedback to people who call in, providing more personalized service to the participants and to people inquiring about the home program. I'll be assisting those people who request the names of other *Gateway Experience* participants in their state. I'll be handling all correspondence regarding feedback, comments, and problems, and tips for use of any *Gateway Experience* tape. Also, we are in the midst of redesigning the packaging of the course, giving it a more sophisticated look, but the content of

the course will not change. And we're updating the written materials that accompany the individual waves.

**Bulletin:** How many people are enrolled in the Gateway Experience?

**Ken:** Right now we have about one thousand active participants.

**Bulletin:** Why should people participate in the Gateway Experience?

**Ken Feather:** There are numerous reasons. That's why this position is such an exciting challenge. First, they will learn to explore consciousness in general terms. The course helps them get going, whether it's in the physical, emotional, or spiritual avenues. If a person is interested in out-of-body experiences, it's a good way to get in touch with several exercises designed specifically for that, and several other exercises that are closely related, such as remote viewing, vectors, and free flow tapes. As you know, the *Gateway Experience* is not an "out-of-body course," but since many people get involved with it for that reason, I'd like to address it here. In addition to those exercises, the *Gateway Experience* promotes a general awareness which is typically, though not universally, necessary for developing the out-of-body state. The *Gateway Experience* predominantly teaches you the differences between physical and non-physical energy. The first 2/3 of the course, the first four albums, contains very specific instructions, exercises and techniques to learn the basics of non-physical energy exploration. The second half of the course focuses on taking the skills one has learned in the first half and applying them in non-verbal communication environments—there are no specific instructions, but the Hemi-Sync® tones can guide the listener into different levels of exploration, where they can use the non-verbal communication tools they have learned. The participant can then refine, manipulate, project, and explore with non-physical energy, learning that distinctly different language of communication and exploration. It's a dynamite course.

**Bulletin:** Is there anything else you'd like to add?

**Ken:** I am truly looking forward to hearing from other participants, and from people who might have an interest in the *Gateway Experience*. I think it's going to be fun and exciting. I look forward to developing connections with people who make these pursuits a part of their lives.

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